

Laurie Frick, Robert Steele Gallery, 511 West 25th to Dec 8



Laurie Frick, *Blue and White in a Circle*, 2007, collage on linen in 2 panels, 25 X 75 in

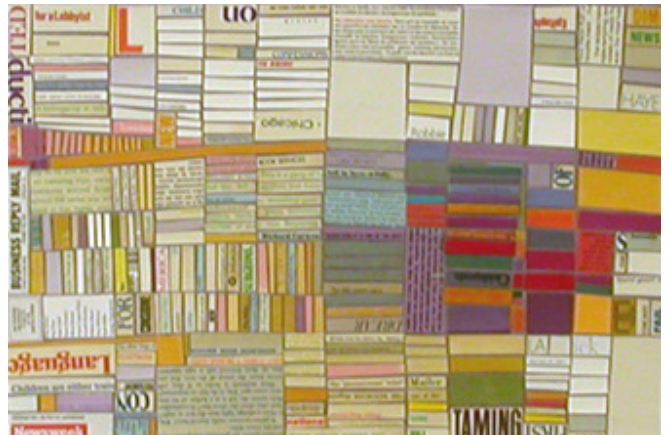
These small collages are very sweet given their color constructions, materials and diminutive dimensions. They edge up toward becoming a bit cute like precious jeweled objects but manage to not cross that line. Composed of small bits of text and colored paper, a contradiction is offered. From a distance they suggest small mosaic constructions composed of tiny enameled tiles. From a formal perspective these are essentially grid paintings. But Laurie Frick pleasantly warps the orderliness with the arrangement of her forms. The overall effect is warm and inviting yet the use of text draws in a conceptual aspect for the work. In a statement Frick explains her intent to create a representation of life's fragmented moments to construct a whole. In words it's a tall order but in execution Frick's approach is refreshing for how the concept is brought alive.

Another viewpoint of the work suggests a Birdseye look at an urban landscape. In this is captured an urban haphazardness with all its imperfect beauty and an outlook that is cheerful



Laurie Frick, *Blue Maesta*, 2007, collage on linen, 8 X 16 in

and optimistic. Yet another perspective proposes an abstracted presentation of visual rhythm; an undulating sense of motion. In short these pieces offer multiple portals of interpretation in which all the above may apply.



Laurie Frick, *Violet and Grey*, 2007, 12 X 16 in



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